



A Long-take Video Dataset with Temporally Dense Captions

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Project page: https://silentview.github.io/LVD-2M/







- Long videos \geq 10 seconds
- Long-take videos without cuts
- Large motion and diverse contents
- Temporally dense captions







The video depicts a person riding a mountain bike through a mountainous landscape with lush greenery and rocky terrain. The rider, wearing a black outfit, navigates a dirt and rocky trail, maneuvering the bike with control and skill. The camera perspective provides a first-person view of the ride, capturing the rider's descent down the mountain. The video appears to document an outdoor adventure, showcasing the natural beauty of the surroundings.





The video depicts a person learning to snowboard at an indoor snowboarding facility. The learner is wearing a blue jacket and is being assisted by another individual, both wearing snowboarding gear including helmets and goggles. The video shows the learner's progress, starting with the person holding the instructor's hand for support, then leaning forward as they begin to fall, and eventually falling onto the snow-covered ground, with the instructor remaining nearby to offer guidance.





The video captures an intense basketball game or practice session on an indoor court with distinctive orange, black, purple, and white color schemes. The players, dressed in athletic attire, engage in various actions such as dribbling, shooting, passing, defending, and interacting with each other. The court, equipped with multiple hoops, serves as a dynamic backdrop for the ongoing game, highlighting the competitive and active nature of the sport.







Caption each image grid using LLaVA-v1.6



The image shows a sequence of frames from a video, depicting a person engaged in a workout or training session. The individual is wearing a mask and yellow shorts, and is using a large tire as a training tool. The setting appears to be a gym or training facility, with various exercise equipment and weights visible in the background. The person is shown in different stages of action, suggesting a dynamic and intense workout routine. The camera perspective is consistent across the frames, focusing on the person and the tire, with no significant changes in shooting angles. The overall context of the video seems to be related to fitness, strength training, or possibly a demonstration of a workout routine.



The image appears to be a collage of frames from a video, showcasing a person engaged in a workout routine in a gym setting. The individual is wearing yellow shorts and is captured in various stages of exercise. In the first frame, the person is seen in a dynamic pose, possibly in the middle of ump or a squat, with their arms bent at the elbows and hands close to their body. The gym equipment, including weights and punching bags, is visible in the background. The second frame shows the person in a different pose, with their arms extended outwards, suggesting they might be in the push-up or a similar exercise. The gym environment is consistent with the first frame. In the last frame, the person is captured in a moment of rest or transition between exercises. They are standing upright with their hands on their head, possibly taking a brief pause or preparing for the next exercise. Throughout the sequence, the camera perspective remains consistent, focusing on the person's upper body and movements. The gym setting is well-lit and appears to be equipped for a variety of strength and conditioning exercises. The individual's attire and the intensity of their workout suggest a focus on fitness and physical training.

Composing the above captions using Claude3-Haiku

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A person engaged in an intense workout routine in a well-equipped gym, wearing a gas mask and bright yellow shorts. The individual performs various dynamic exercises, including using a large tire, handling a medicine ball, lifting a dumbbell, and executing squats and jumps. The gym environment features various exercise equipment like weights and punching bags, creating a consistent and energetic backdrop. The video highlights the person's strength training, endurance, and fitness regimen, with a focus on high-intensity exercises and a unique element introduced by the gas mask, adding an unusual and challenging twist to the workout routine.



Video Caption Pipeline







Long-frame-length Fine-tuning on WebVid-10M[1]



Long-frame-length Fine-tuning on 🔘 LVD-2M



[1] Bain, Max, et al. "Frozen in time: A joint video and image encoder for end-to-end retrieval." ICCV. 2021.



Vbench[1] evaluation for the two finetuned diffusion-based T2V models on LVD-2M and WebVid-10M [2] separately. Metrics exhibiting an absolute difference greater than 8% between the two models are underlined for emphasis.

Finetuning	Subject	Background	Temporal	Motion	Dynamic	Aesthetic	Imaging	Object
Dataset	Consistency	Consistency	Flickering	Smoothness	Degree	Quality	Quality	Class
WebVid-10M	95.81%	98.02%	98.00%	97.87%	20.00%	58.02%	72.63%	76.95%
LVD-2M	96.12%	96.92%	97.44%	98.43%	<u>28.06%</u>	57.56%	70.72%	<u>86.93%</u>
Finetuning	Multiple	Human	Color	Spatial	Saana	Appearance	Temporal	Overall
Dataset	Objects	Action	Color	Relationship	Scene	Style	Style	Consistency
WebVid-10M	26.02%	61.40%	75.51%	51.06%	29.19%	20.12%	19.34%	21.43%
LVD-2M	22.76%	<u>76.20%</u>	79.32%	51.40%	32.95%	20.60%	20.25%	21.29%

[1] Huang, Ziqi, et al. "Vbench: Comprehensive benchmark suite for video generative models." CVPR. 2024.[2] Bain, Max, et al. "Frozen in time: A joint video and image encoder for end-to-end retrieval." ICCV. 2021.







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