LiveScene:
Language Embedding Interactive Radiance Fields for Physical Scene Rendering and Control

Neurips 2024

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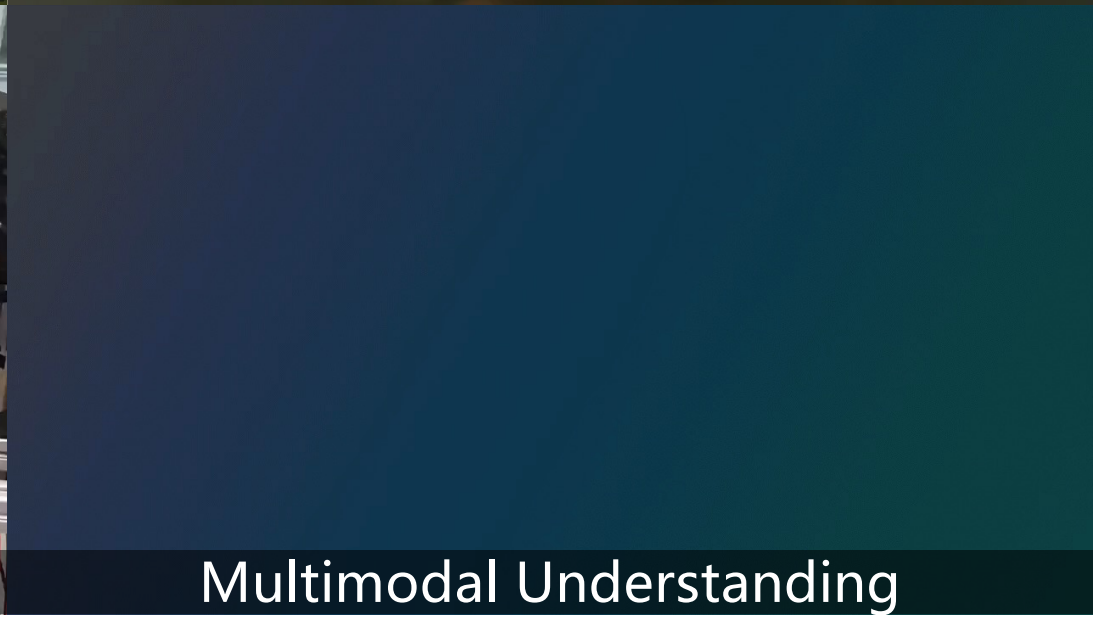
Paper Video Code Data


Making Sesame-Ginger Asian Salad
Cooking Noodles
Cooking an Omelet
Cooking Dumplings
Cooking Pasta
Cooking Brownies
Cooking Tomato & Eggs
Making Milk Tea
Cooking Scrambled Eggs
Cooking Sushi Rolls
Making Chai Tea
Making Greek Salad


Virtual Reality


Content Creation


Cook Shrimp
(autonomous)
6x speed
Embodied Intelligence


Multimodal Understanding

Challenges in Capturing Real-World Interactions

3d Static Scene[1][2]

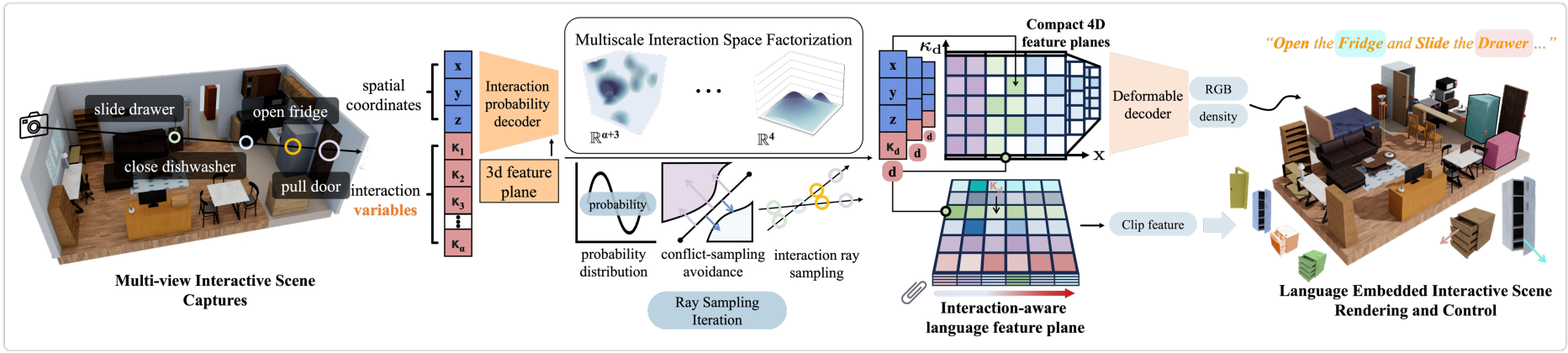
4D Deformable Scene[3][4]

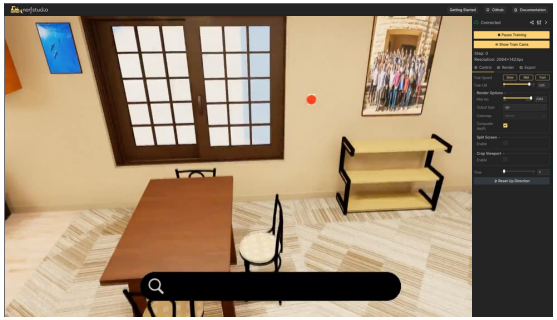
Object Level Control[5][6]

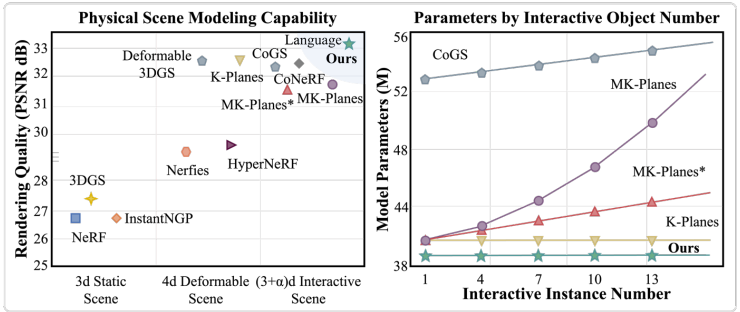
[1] Mildenhall, Ben, et al. "Nerf: Representing scenes as neural radiance fields for view synthesis." Communications of the ACM 65.1 (2021): 99-106.
[2] Kerbl, Bernhard, et al. "3D Gaussian Splatting for Real-Time Radiance Field Rendering." ACM Trans. Graph. 42.4 (2023): 139-1.
[3] Fridovich-Keil, Sara, et al. "K-planes: Explicit radiance fields in space, time, and appearance." Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition. 2023.
[4] Yang, Ziyi, et al. "Deformable 3d gaussians for high-fidelity monocular dynamic scene reconstruction." Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition. 2024.
[5] Kania, Kacper, et al. "Conerf: Controllable neural radiance fields." Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition. 2022.
[6] Yu, Heng, et al. "Cogs: Controllable gaussian splatting." Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition. 2024.

Complexity of Modeling High-Dimensional Interactive Scenes
Significantly Increasing Computational Time and Memory Cost
Lack of Comprehensive Scene-Level Datasets

The Overview of LiveScene



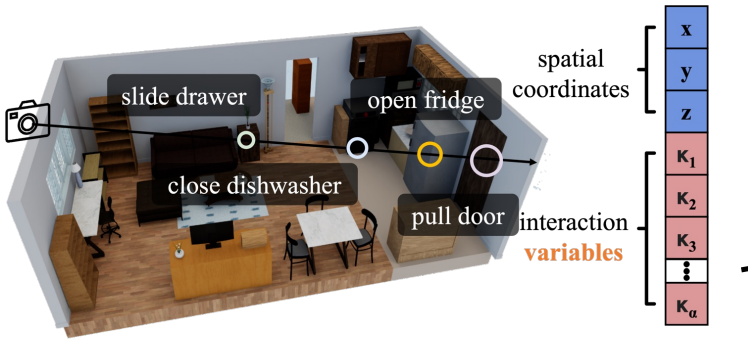




- the first scene-level language-embedded interactive radiance field
- enabling manipulation of multiple articulated objects and language-based interaction

Interactive Space

Assuming a non-rigidly interactive scene with α control variables $\kappa = [\kappa_1, \kappa_2, \ldots, \kappa_\alpha]$ corresponding to α objects, we delineate its representation by a high-dimensional function:



Multi-view Interactive Scene Captures

$$F_\Theta$$

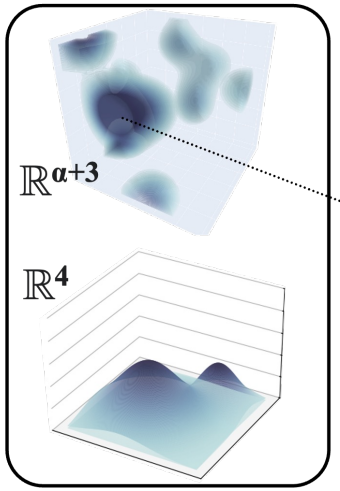
$$\mathbf{y} = \rho(\mathbf{x}, \boldsymbol{\kappa}, \mathcal{H}; \boldsymbol{\theta}),$$

Ray Samples $\mathbf{p} = [\mathbf{x} \mid \boldsymbol{\kappa}] \in \mathbb{R}^{(3+\boldsymbol{\alpha})}$

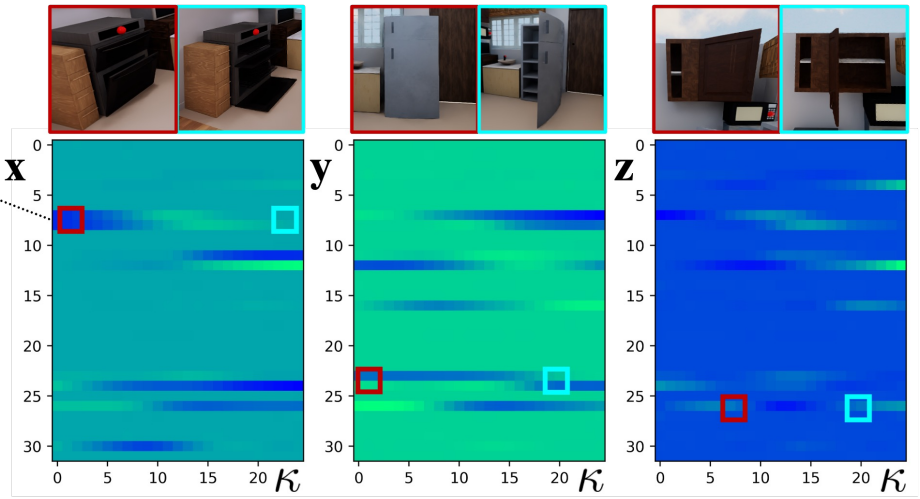
jointly model with spatial and interaction variables is complex and computational

Multi-scale Interaction Space Factorization

Interaction features are distributed in (3 + α)-D interactive space and aggregate into cluster centers, which can be projected into a compact 4-dimensional space $\mathbb{R}^4$



Interaction Space Factorization

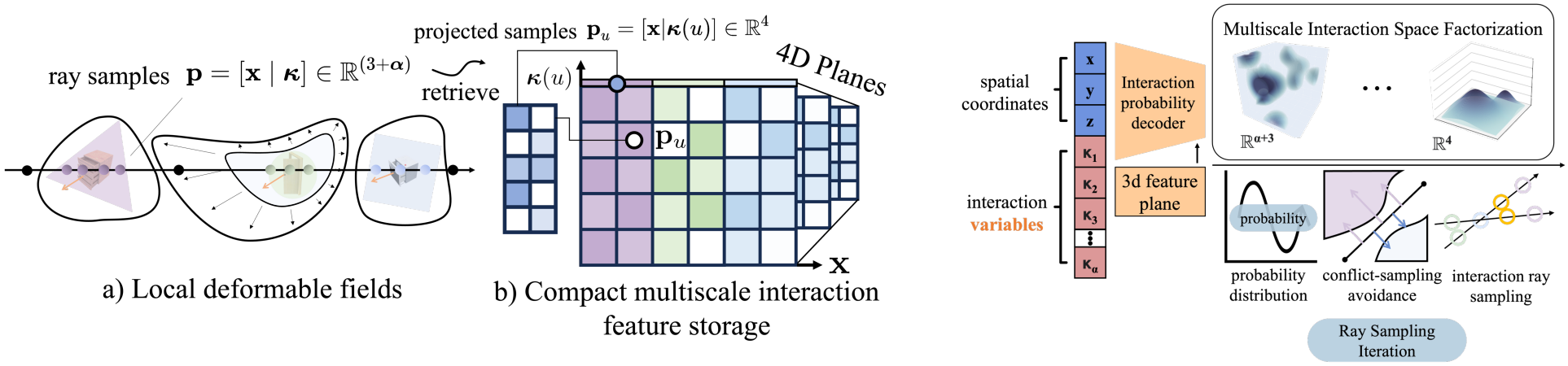


a) Feature visualization in compact 4d planes

b) Interaction Scene with 10 objects

Multi-scale Interactive Ray Sampling

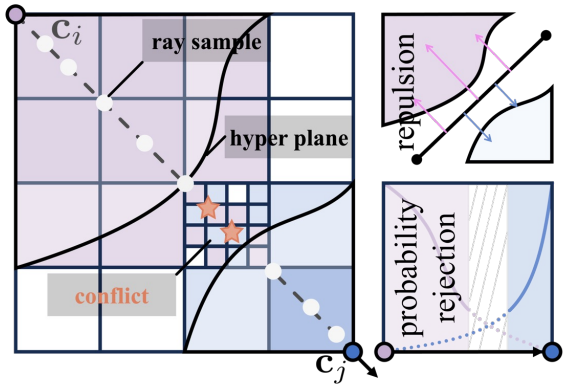
For a given intersection point p, the deformable features can be retrieved from the corresponding local 4D deformable field by maximizing sampling probability P



$$\mathbf{p}_u = [\mathbf{x}|\boldsymbol{\kappa}(u)], \quad u = \arg\max_i \{\mathbf{P}_i\}, \quad \mathbf{P} = \Theta(\boldsymbol{\kappa}, \boldsymbol{\theta}),$$

Feature Repulsion and Probability Rejection

a repulsion loss for ray pairs ($\mathbf{r}_i$, $\mathbf{r}_j$), and amplify the feature differences between distinct deformable regions, promoting the separation of deformable field



a) Local Feature Conflicts

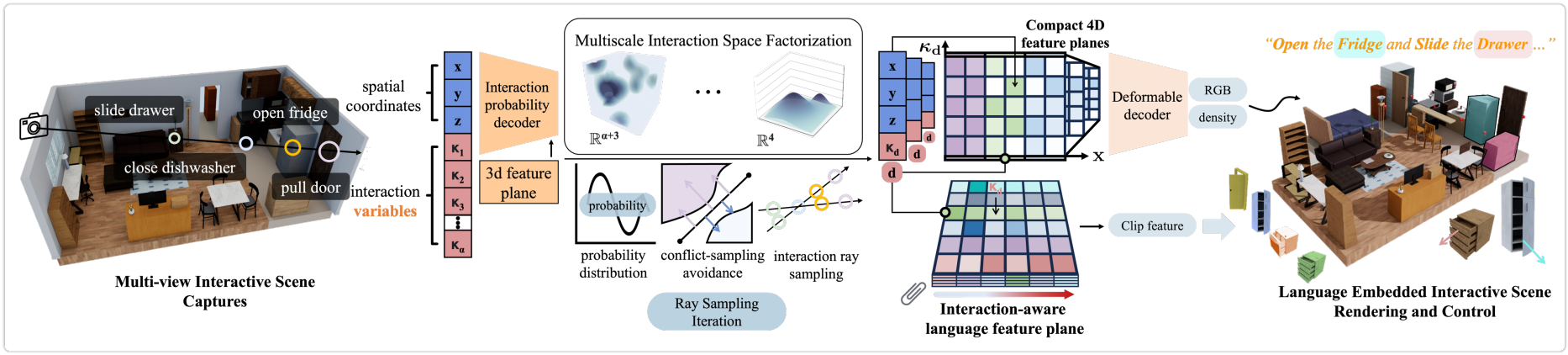
b) Rendering Quality Comparison

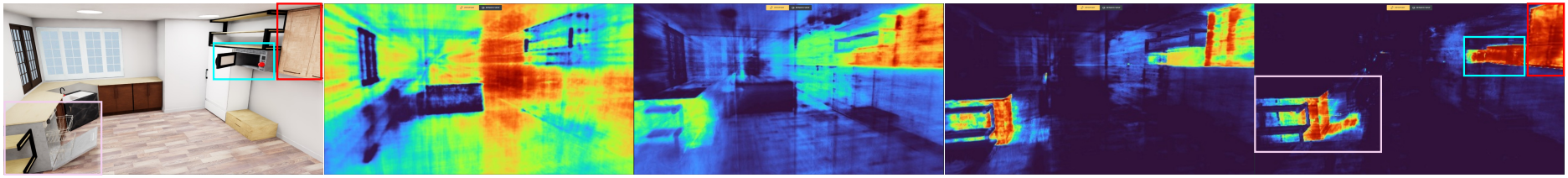
$$u = \begin{cases} \arg\max_i \{\mathbf{P}_i\}, & \text{if } \mathbf{P}_i \geq s \\ -1, & \text{otherwise} \end{cases}$$

Probability Rejection

$$\mathcal{L}_{\text{repuls}} = \mathbf{ELU}(K - \|(\mathbf{M}_i \odot \mathbf{M}_j)(\mathcal{F}_i - \mathcal{F}_j)\|),$$

The Overview of LiveScene



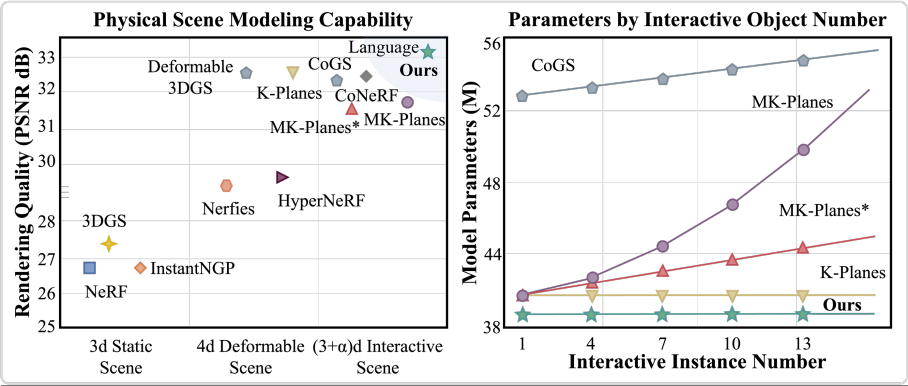


Interactive Scene | step 100 | step 250 | step 500 | step 1000

OmniSim Behavior Synthetic and InterReal Dataset

#28 Interactive Subsets with 2 Millions Sample including RGB, Depth, Segmentation, Camera Poses, Interaction Variables, and Object Captions Modalities

Experiment results

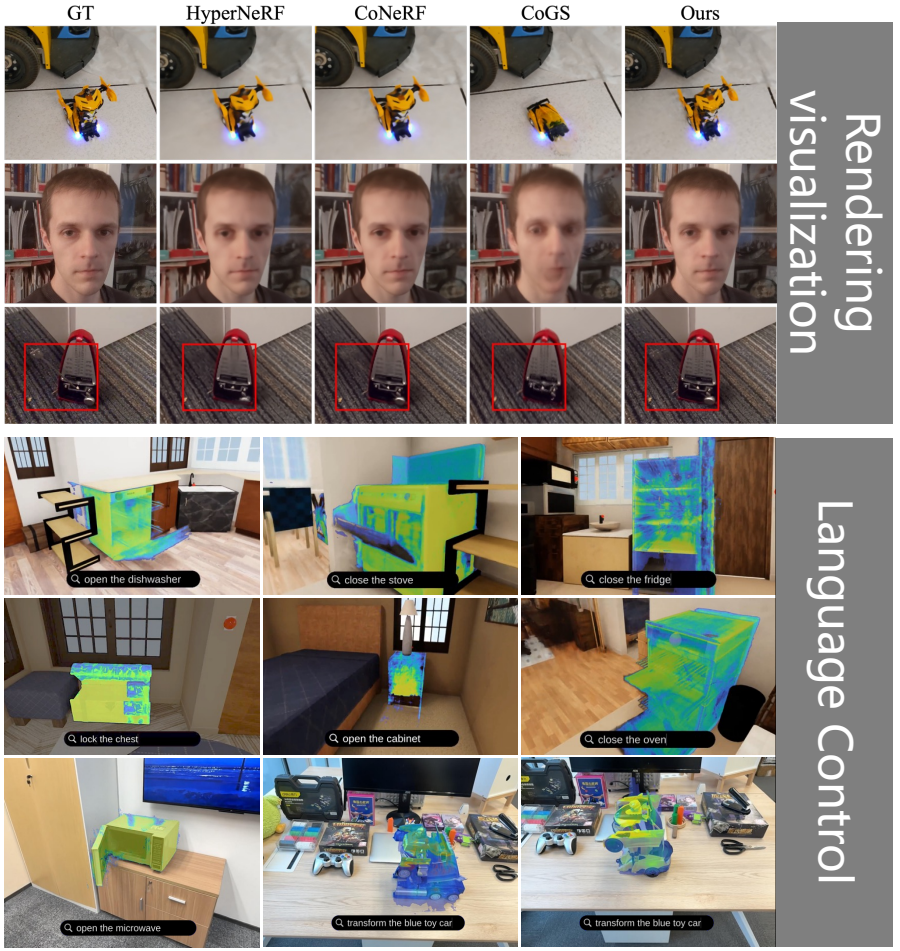


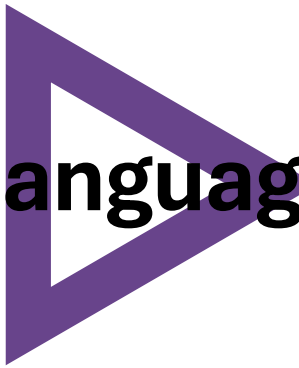
Modeling Capability and Efficiency

Table 2: **Quantitative results on OmniSim Dataset**. LiveScene outperforms prior works on most metrics and achieves the best PSNR on the #challenging subset with a significant margin.

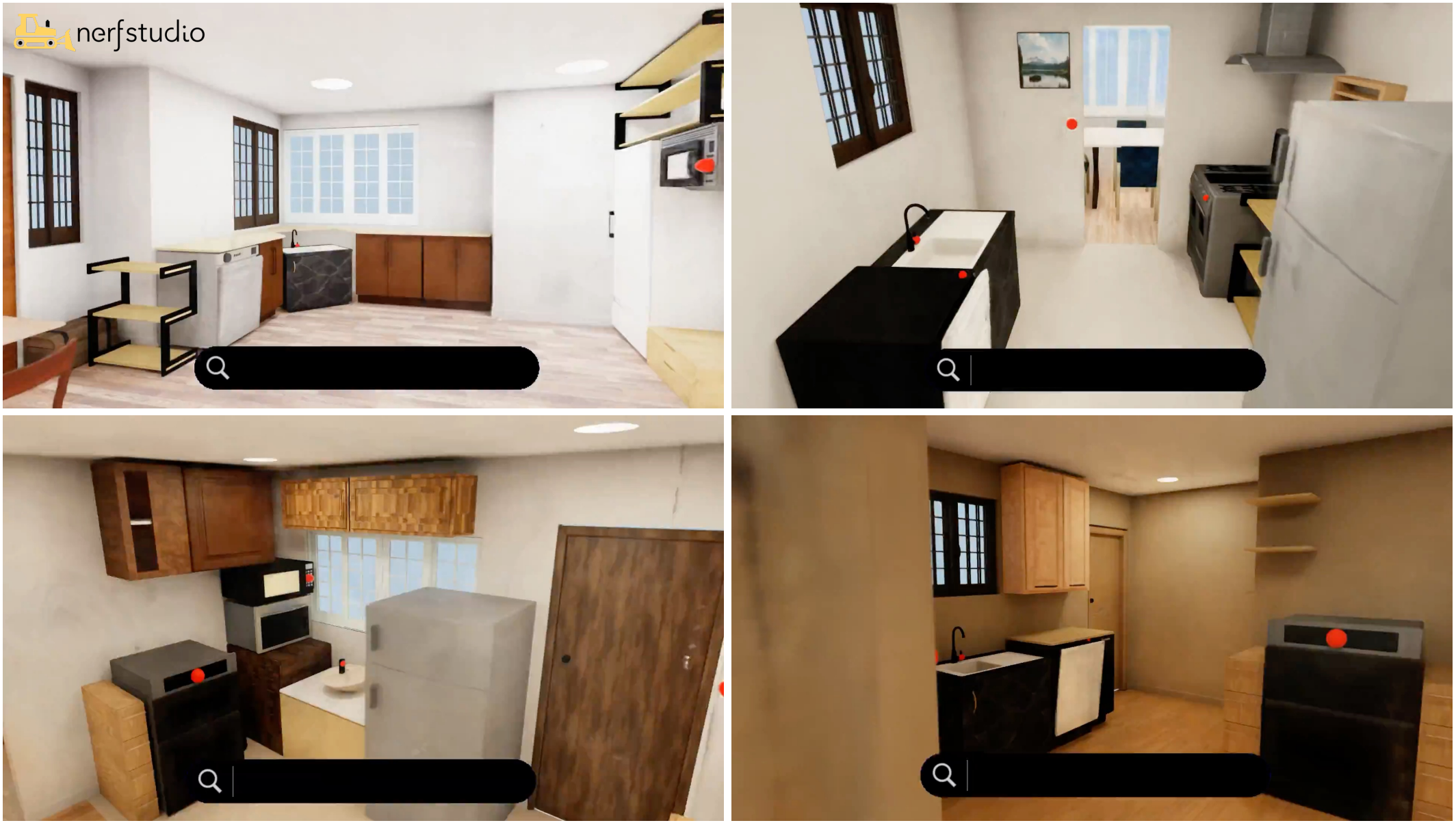
Method	#Easy Sets			#Medium Sets			#Challenging Sets			#Avg (all 20 Sets)		
	PSNR↑	SSIM↑	LPIPS↓	PSNR↑	SSIM↑	LPIPS↓	PSNR↑	SSIM↑	LPIPS↓	PSNR↑	SSIM↑	LPIPS↓
NeRF [38]	25.817	0.906	0.167	25.645	0.928	0.138	26.364	0.927	0.128	25.776	0.916	0.153
InstantNGP [39]	25.704	0.902	0.183	25.627	0.930	0.140	26.367	0.920	0.143	25.706	0.914	0.164
HyperNeRF [42]	30.708	0.908	0.316	31.621	0.936	0.265	27.533	0.897	0.318	30.748	0.917	0.299
K-Planes [10]	32.841	0.952	0.093	32.548	0.954	0.100	29.833	0.937	0.118	32.573	0.952	0.097
CoNeRF [20]	32.104	0.932	0.254	33.256	0.951	0.207	30.349	0.923	0.238	32.477	0.939	0.234
MK-Planes*	31.630	0.948	0.098	31.880	0.951	0.104	26.565	0.887	0.218	31.477	0.946	0.106
MK-Planes	31.677	0.948	0.098	32.165	0.952	0.099	29.254	0.933	0.119	31.751	0.949	0.099
CoGS [63]	32.315	0.961	0.108	32.447	**0.965**	0.086	28.701	**0.970**	**0.073**	32.187	**0.963**	0.097
LiveScene (Ours)	**33.221**	**0.962**	**0.072**	**33.262**	**0.965**	**0.072**	**31.645**	0.948	0.093	**33.158**	0.962	**0.074**

Render Quality Comparision





Control with Language Instruction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For more extensive evaluation and dataset download please check the paper and project website

https://livescenes.github.io