

# Compositional Sculpting of Iterative Generative Processes

Timur Garipov

Vikas Garg

Sebastian De Peuter

Samuel Kaski

Ge Yang

Tommi Jaakkola



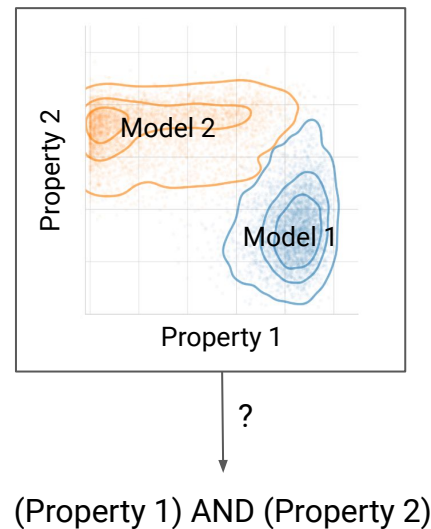
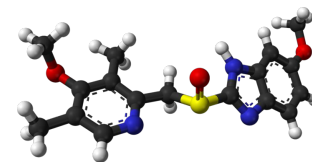
# Composition of generative models

Composition: construction of complex models from simpler building blocks

- Large-scale general-purpose pre-training is becoming ubiquitous
- Need to re-use and adapt **pre-trained models** for new tasks
- Combining knowledge from multiple sources (models, datasets)

Composition → adjustment of sampling distribution

- Applications such as multi-objective molecule generation
- Need to explore trade-offs between multiple criteria



# Prior work: model composition

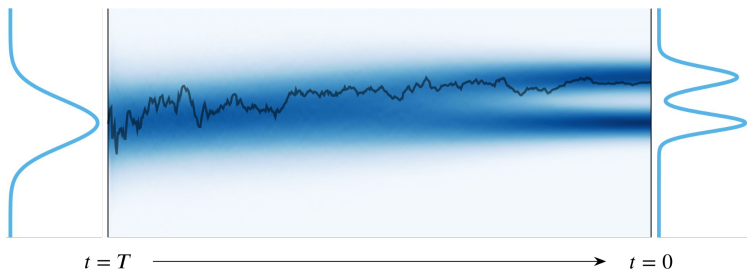
	Models	Composition Operations	Sampling Algorithm
<a href="#">[Hinton, Neural Computation 2002]</a> <a href="#">[Du et al, NeurIPS 2020]</a>	Energy-based models (EBMs) $p_i(x) \propto \exp(-E_i(x; \theta))$	Principle: energy-function arithmetic Product: $\frac{1}{Z} p_1(x) p_2(x)$ Negation: $\frac{1}{Z} \frac{p_1(x)}{(p_2(x))^\gamma}$	MCMC Langevin dynamics

# Iterative Generative Processes

**Diffusion model** generates trajectories  $\tau = (x_T \rightarrow \{x_t\}_{t=0}^T \rightarrow x_0)$  with terminal state distribution  $p(x_0)$  by following a backward SDE

$$dx_t = [f_t(x_t) - g_t^2 \nabla_{x_t} \log p_t(x_t)] dt + g_t d\bar{w}_t,$$

corresponding to a forward noising process  $dx_t = f_t(x_t) dt + g_t dw_t$



**GFlowNet** generates trajectories  $\tau = (s_0 \rightarrow \dots \rightarrow s_{n-1} \rightarrow x)$  with terminal distribution  $p(x) = \frac{R(x)}{Z}$  by following a forward policy

$$p_F(s_t | s_{t-1}; \theta)$$

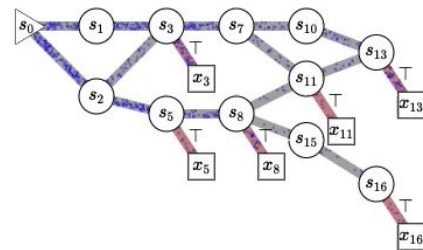


Image source: [yoshuabengio.org/2022/03/05/generative-flow-networks](https://yoshuabengio.org/2022/03/05/generative-flow-networks)

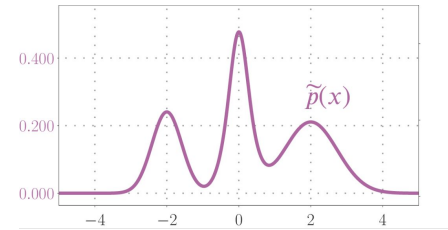
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<b>Challenge:</b> iterative generative processes (Diffusion models & GFlowNets) impose delicate balance conditions			
<a href="#">[Liu et al, ECCV 2022]</a> <a href="#">[Du et al, ICML 2023]</a>	Diffusion models $p_i(x) : s_{i,t}(x_t; \theta) \approx \nabla_{x_t} \log p_{i,t}(x_t)$	Principle: score-function arithmetic Product: $\frac{1}{Z} p_1(x) p_2(x)$ Negation: $\frac{1}{Z} \frac{p_1(x)}{(p_2(x))^\gamma}$	Diffusion sampling + annealed MCMC

# Observational guidance

**Prior**

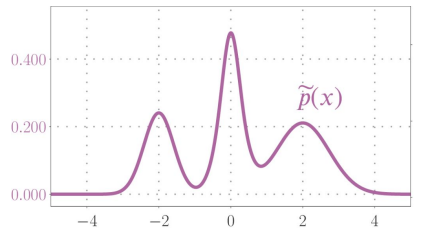
$$\tilde{p}(x)$$



# Observational guidance

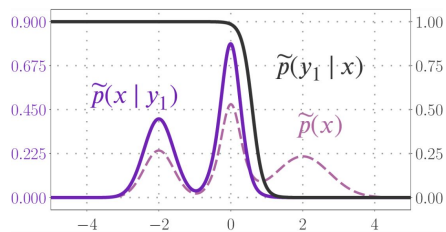
## Prior

$$\tilde{p}(x)$$



## Condition on observation $y_1$

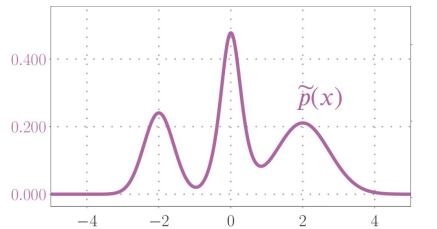
$$\underbrace{\tilde{p}(x | y_1)}_{\text{Posterior}} \propto \underbrace{\tilde{p}(x)}_{\text{Prior}} \underbrace{\tilde{p}(y_1 | x)}_{\text{Likelihood}}$$



# Observational guidance

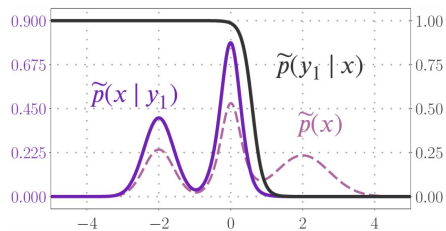
## Prior

$$\tilde{p}(x)$$



## Condition on observation $y_1$

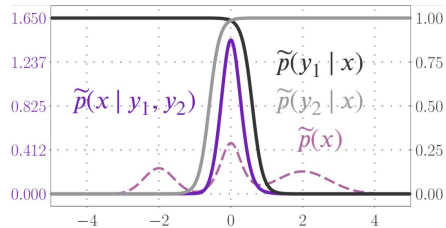
$$\underbrace{\tilde{p}(x | y_1)}_{\text{Posterior}} \propto \underbrace{\tilde{p}(x)}_{\text{Prior}} \underbrace{\tilde{p}(y_1 | x)}_{\text{Likelihood}}$$



## Condition on observation $y_1$ and $y_2$

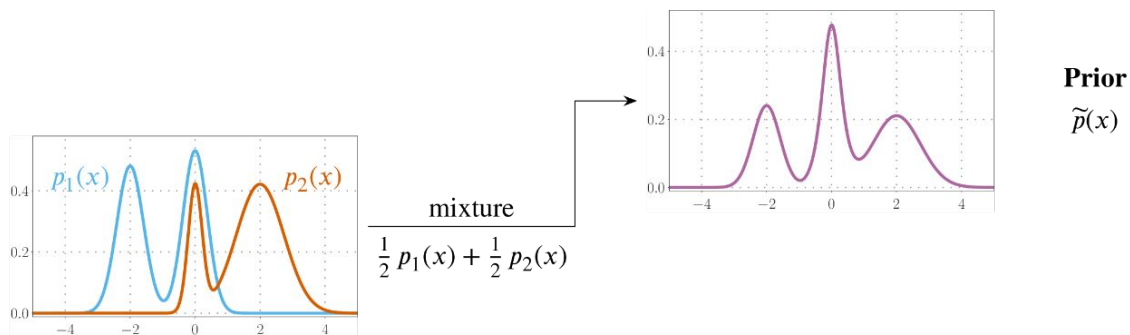
$$\tilde{p}(x | y_1, y_2) \propto \tilde{p}(x) \underbrace{\tilde{p}(y_1 | x) \tilde{p}(y_2 | x)}_{\text{Likelihood}}$$

Higher density on  $x$  matching  $y_1$  and  $y_2$ .

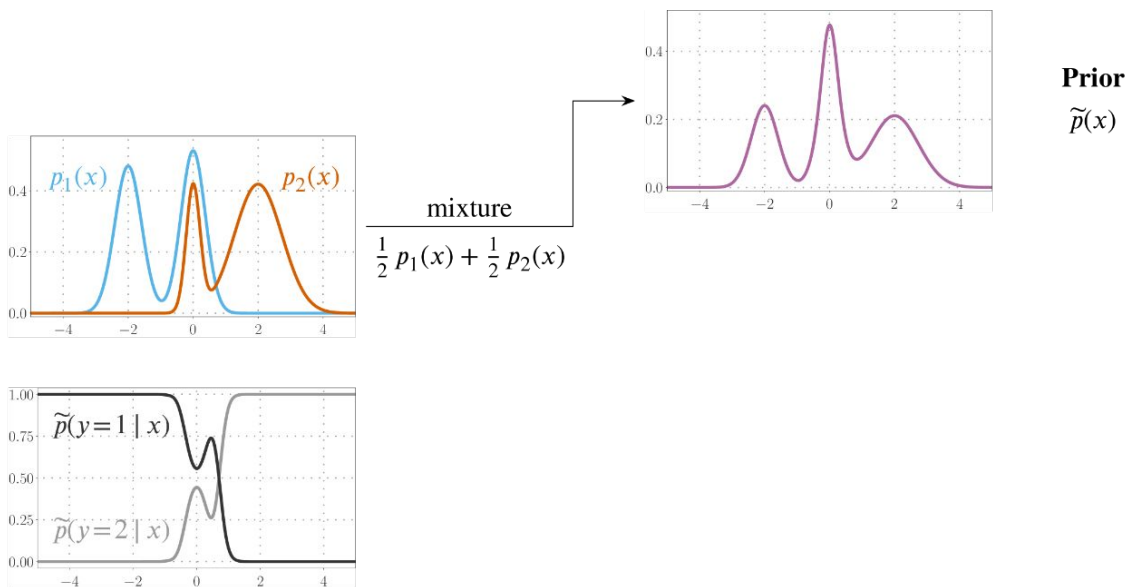




# Compositional Sculpting



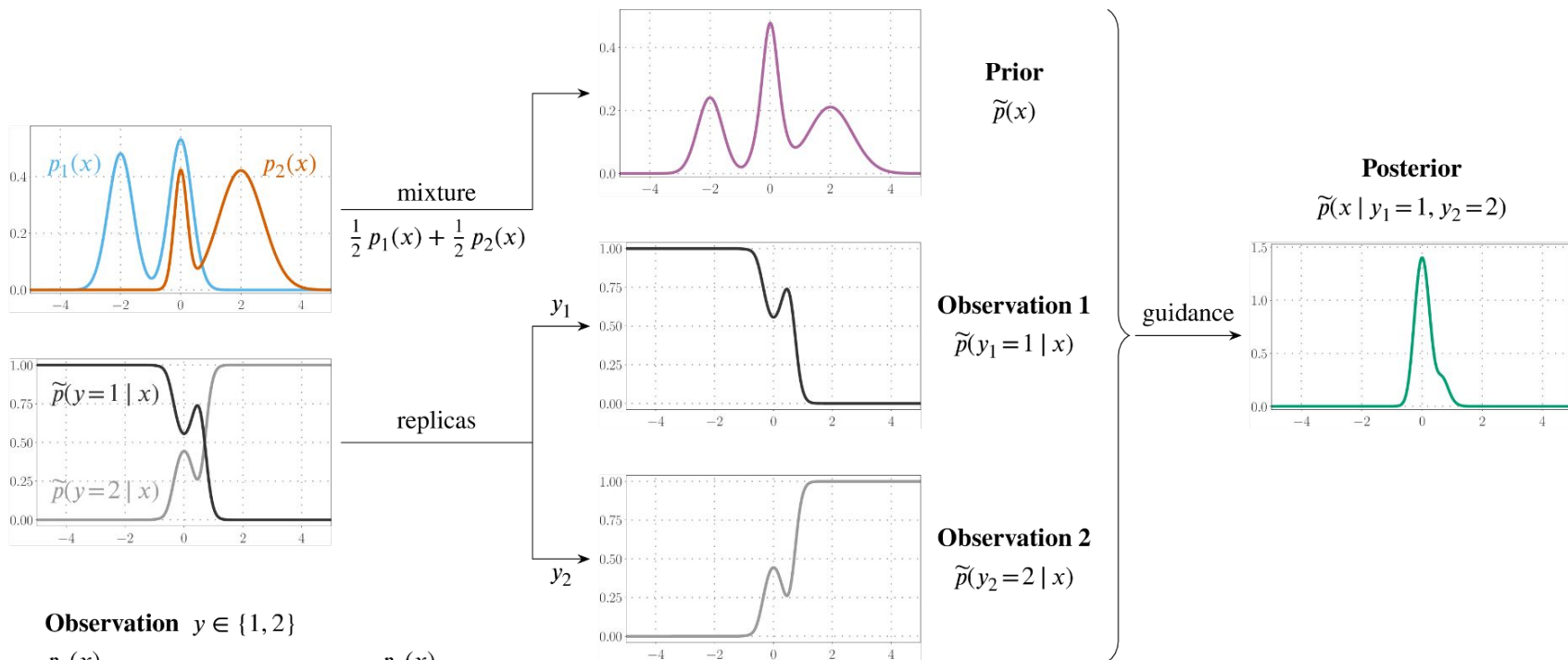
# Compositional Sculpting



**Observation**  $y \in \{1, 2\}$

$$\tilde{p}(y=1|x) = \frac{p_1(x)}{p_1(x) + p_2(x)} \quad \tilde{p}(y=2|x) = \frac{p_2(x)}{p_1(x) + p_2(x)}$$

# Compositional Sculpting

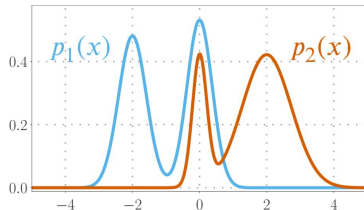


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# Compositional Sculpting: operations

Given: 2 distributions  $p_1(x)$ ,  $p_2(x)$



**Prior**

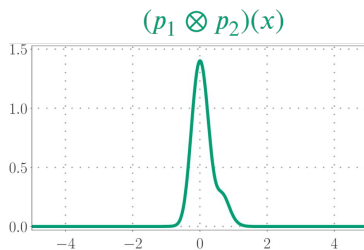
$$\tilde{p}(x) = \frac{1}{2}p_1(x) + \frac{1}{2}p_2(x)$$

**Observations**

$$\tilde{p}(y_k = i | x) = \frac{p_i(x)}{p_1(x) + p_2(x)}, \quad i \in \{1, 2\}$$

**Posterior (composition)**

$$\tilde{p}(x | y_1 = i, y_2 = j) = \frac{p_i(x)p_j(x)}{p_1(x) + p_2(x)}$$



**“Harmonic Mean”**

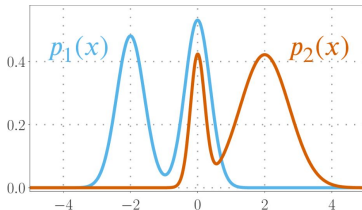
$$(p_1 \otimes p_2)(x) = \tilde{p}(x | y_1 = 1, y_2 = 2) \propto \frac{p_1(x)p_2(x)}{p_1(x) + p_2(x)}$$

# Compositional Sculpting: operations

Given: 2 distributions  $p_1(x)$ ,  $p_2(x)$

**Prior**

$$\tilde{p}(x) = \frac{1}{2}p_1(x) + \frac{1}{2}p_2(x)$$

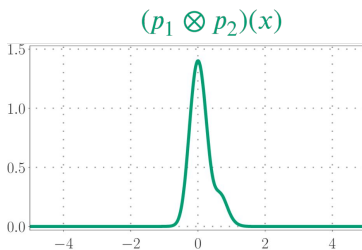


**Observations**

$$\tilde{p}(y_k=i | x) = \frac{p_i(x)}{p_1(x) + p_2(x)}, \quad i \in \{1, 2\}$$

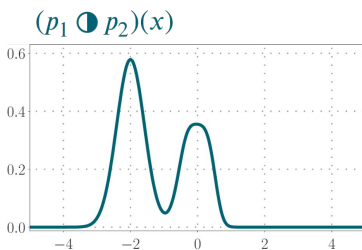
**Posterior (composition)**

$$\tilde{p}(x | y_1=i, y_2=j) = \frac{p_i(x)p_j(x)}{p_1(x) + p_2(x)}$$



**“Harmonic Mean”**

$$(p_1 \otimes p_2)(x) = \tilde{p}(x | y_1=1, y_2=2) \propto \frac{p_1(x)p_2(x)}{p_1(x) + p_2(x)}$$



**“Contrast”**

$$(p_1 \odot p_2)(x) = \tilde{p}(x | y_1=1, y_2=1) \propto \frac{(p_1(x))^2}{p_1(x) + p_2(x)}$$

# Compositional Sculpting: operations

Given: 2 distributions  $p_1(x)$ ,  $p_2(x)$

**Prior**

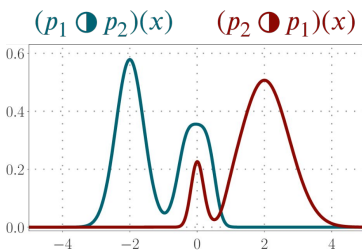
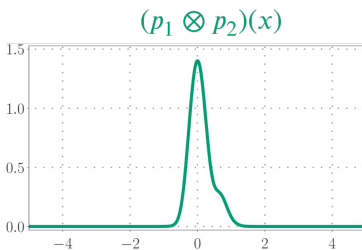
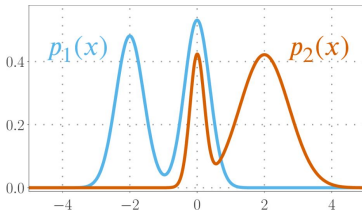
$$\tilde{p}(x) = \frac{1}{2}p_1(x) + \frac{1}{2}p_2(x)$$

**Observations**

$$\tilde{p}(y_k = i | x) = \frac{p_i(x)}{p_1(x) + p_2(x)}, \quad i \in \{1, 2\}$$

**Posterior (composition)**

$$\tilde{p}(x | y_1 = i, y_2 = j) = \frac{p_i(x)p_j(x)}{p_1(x) + p_2(x)}$$



**“Harmonic Mean”**

$$(p_1 \otimes p_2)(x) = \tilde{p}(x | y_1 = 1, y_2 = 2) \propto \frac{p_1(x)p_2(x)}{p_1(x) + p_2(x)}$$

**“Contrast”**

$$(p_1 \odot p_2)(x) = \tilde{p}(x | y_1 = 1, y_2 = 1) \propto \frac{(p_1(x))^2}{p_1(x) + p_2(x)}$$

$$(p_2 \odot p_1)(x) = \tilde{p}(x | y_1 = 2, y_2 = 2) \propto \frac{(p_2(x))^2}{p_1(x) + p_2(x)}$$

# Distribution composition

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<a href="#">[Liu et al. ECCV 2022]</a> <a href="#">[Du et al. ICML 2023]</a>	Diffusion models $p_i(x) : s_{i,t}(x_t; \theta) \approx \nabla_{x_t} \log p_{i,t}(x_t)$	Principle: score-function arithmetic Product: $\frac{1}{Z} p_1(x) p_2(x)$ Negation: $\frac{1}{Z} \frac{p_1(x)}{(p_2(x))^\gamma}$	Diffusion sampling + annealed MCMC
<b>Compositional sculpting (ours)</b>	Diffusion models $p_i(x) : s_{i,t}(x_t; \theta) \approx \nabla_{x_t} \log p_{i,t}(x_t)$ GFlowNets $p_i(x) : p_{i,F}(s_{t+1}   s_t; \theta)$	Principle: mixture & conditional generative processes <b>Harmonic Mean</b> : $\frac{1}{Z} \frac{p_1(x) p_2(x)}{p_1(x) + p_2(x)}$ <b>Contrast</b> : $\frac{1}{Z} \frac{(p_1(x))^2}{p_1(x) + p_2(x)}$ (+) <b>other operations</b> in the paper	Diffusion mixture + classifier guidance GFlowNet mixture + classifier guidance

# Composition: mixture & guidance

## Diffusion

base models  $p_1(x_0) \quad \dots \quad p_m(x_0)$

score functions  $s_{1,t}(x_t) \quad \dots \quad s_{m,t}(x_t)$

observations  $\tilde{p}(y_k = i | x_0) = \frac{p_i(x_0)}{\sum_{j=1}^m p_j(x_0)}$

↓

composite model  $\tilde{p}(x_0 | y_1, \dots, y_n)$

$s_t(x_t, y_1, \dots, y_n)$

$$\underbrace{\left( \sum_{i=1}^m p(y=i | x_t) s_{i,t}(x_t) \right)}_{\text{mixture}} + \underbrace{\nabla_{x_t} \log p(y_1, \dots, y_n | x_t)}_{\text{guidance}}$$

mixture

guidance

## GFlowNets

base models  $p_1(x) \quad \dots \quad p_m(x)$

forward policies  $p_{1,F}(s' | s) \quad \dots \quad p_{m,F}(s' | s)$

observations  $\tilde{p}(y_k = i | x) = \frac{p_i(x)}{\sum_{j=1}^m p_j(x)}$

↓

composite model  $\tilde{p}(x | y_1, \dots, y_n)$

$p_F(s' | s, y_1, \dots, y_n)$

$$\underbrace{\left( \sum_{i=1}^m p(y=i | s) p_{i,F}(s' | s) \right)}_{\text{mixture}} \cdot \underbrace{\frac{p(y_1, \dots, y_n | s')}{p(y_1, \dots, y_n | s)}}_{\text{guidance}}$$

mixture

guidance



# Classifier training (diffusion)

**Full probabilistic model**  $\tilde{p}(\{x_t\}_{t=0}^T) \tilde{p}(y_1 | x_0) \tilde{p}(y_2 | x_0)$

**Compositions**  $\tilde{p}(x | y_1 = i, y_2 = j)$

Mixtures & guidance require  $\tilde{p}(y | x_t), \nabla_{x_t} \log \tilde{p}(y_1, y_2 | x_t)$

Method: train classifier  $\tilde{Q}_\phi(y_1, y_2 | x_t) \approx \tilde{p}(y_1, y_2 | x_t)$

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**Terminal classifier**  
 $(t=0)$   $\tilde{Q}_\phi(y | x_0) \approx \tilde{p}(y | x_0)$

**Training data**  $(\hat{x}_0, \hat{y}_1) \sim \tilde{p}(x_0, y_1)$

# Classifier training (diffusion)

**Full probabilistic model**  $\tilde{p}(\{x_t\}_{t=0}^T) \tilde{p}(y_1 | x_0) \tilde{p}(y_2 | x_0)$

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**Non-terminal classifier**  
 $(t>0)$   $\tilde{Q}_\phi(y_1, y_2 | x_t) \approx \tilde{p}(y_1, y_2 | x_t)$

**Training data**  $(\hat{x}_t, \hat{y}_1, \hat{y}_2) \sim \tilde{p}(x_t, y_1, y_2)$

# Classifier training (diffusion)

**Full probabilistic model**  $\tilde{p}(\{x_t\}_{t=0}^T) \tilde{p}(y_1 | x_0) \tilde{p}(y_2 | x_0)$

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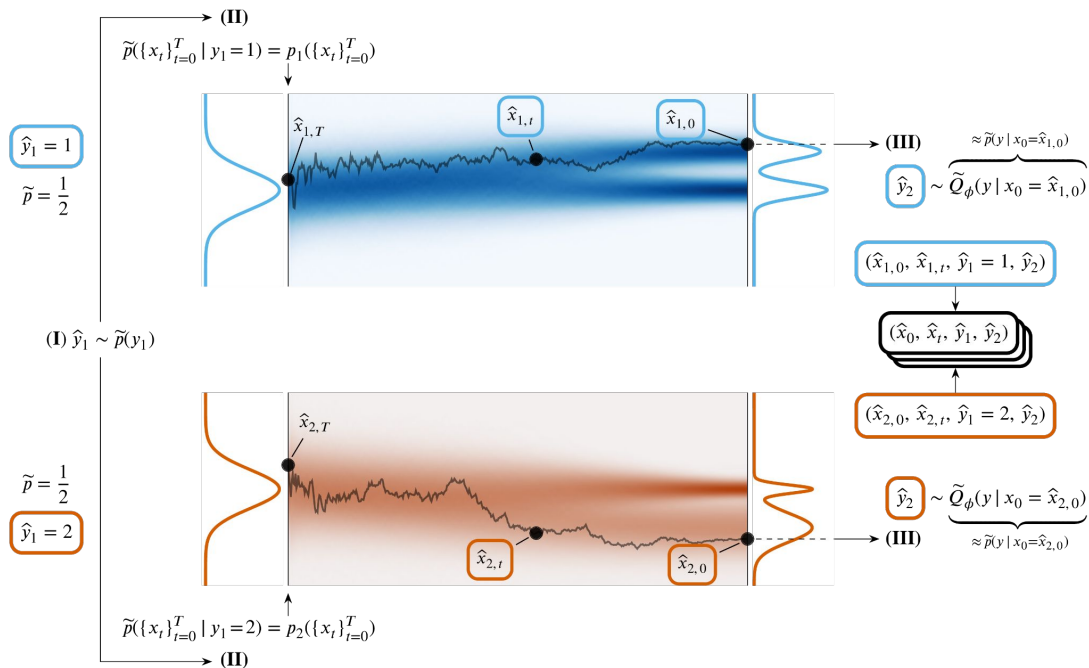
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( $t=0$ )

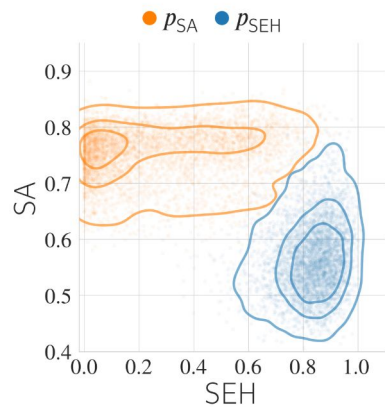
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( $t > 0$ )

**Training data**  $(\hat{x}_t, \hat{y}_1, \hat{y}_2) \sim \tilde{p}(x_t, y_1, y_2)$



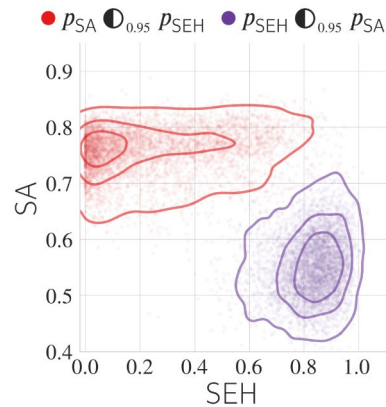
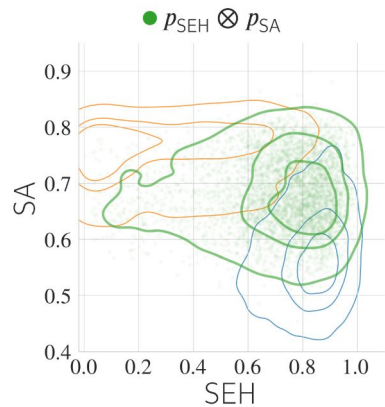
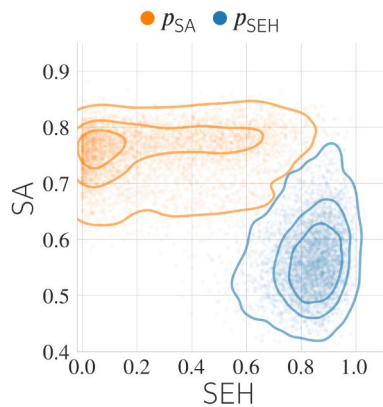
# GFlowNets: molecule generation



## Rewards

- SEH — learned proxy of a protein binding score (soluble epoxide hydrolase)
- SA — synthetic availability score

# GFlowNets: molecule generation

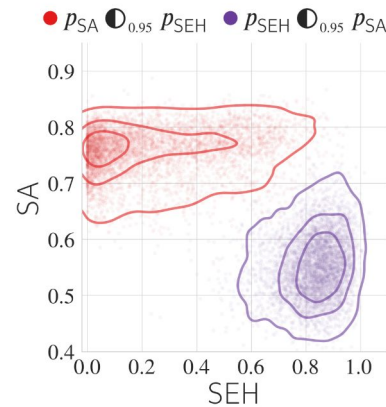
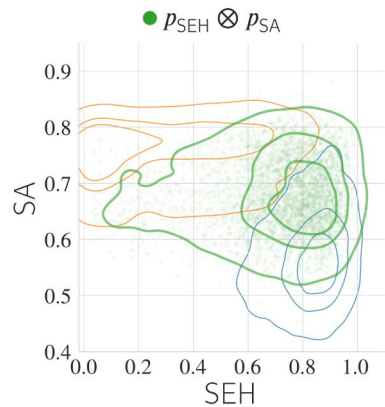
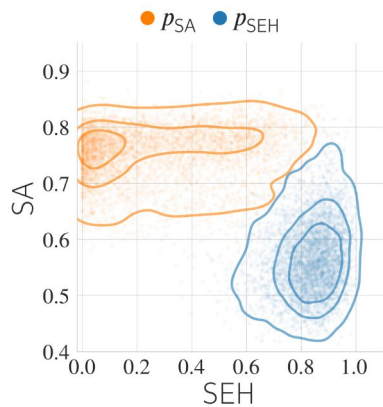


## Rewards

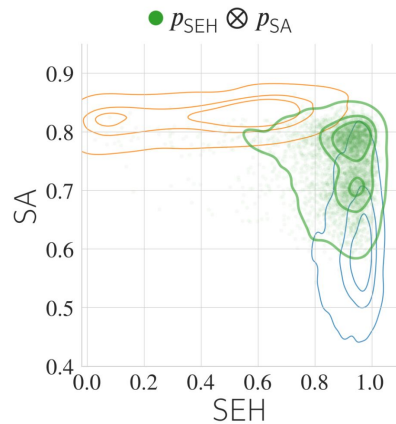
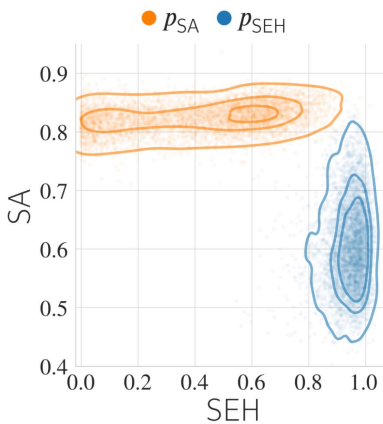
- SEH — learned proxy of a protein binding score (soluble epoxide hydrolase)
- SA — synthetic availability score

# GFlowNets: molecule generation

$\beta = 32$



$\beta = 96$



# Conclusions



- New method for composing diffusion models or GFlowNets.
- **Controllable compositions** defined through **observations** of which base models generated a sample.
- **Tractable sampling** from compositions using **classifier guidance on mixtures** of base models.

More results in the paper:

- GFlowNets experiments (2D grid domain, molecular domain)
- Image generation with diffusion models (colored MNIST)
- Parameterized and N-ary composition operations
- Method details and analysis of operations

code on GitHub



<https://github.com/timgaripov/compositional-sculpting>