

Unsupervised Part Discovery from Contrastive Reconstruction



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https://www.robots.ox.ac.uk/~vgg/research/unsup-parts/

Object part segmentation

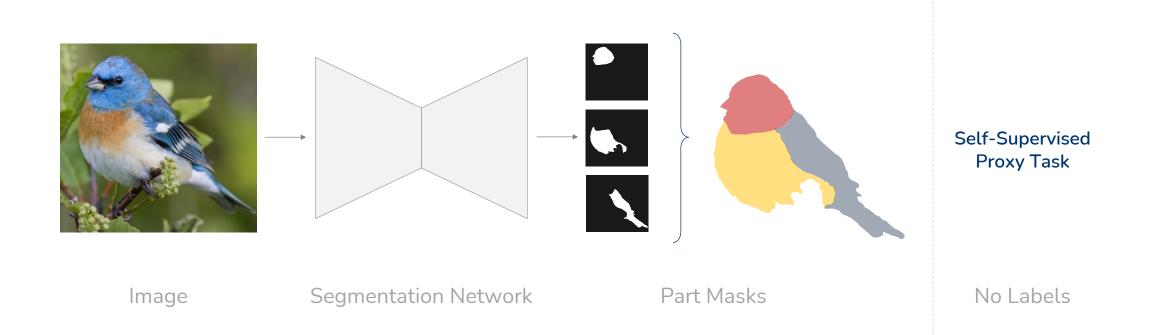
- More invariant to variations in camera, lighting, object appearance and pose
- Useful in analyzing objects in higher-level tasks, e.g. fine-grained recognition, robotic manipulation etc.
- But acquiring dense annotation is expensive, and there exists a plentiful number of objects in nature





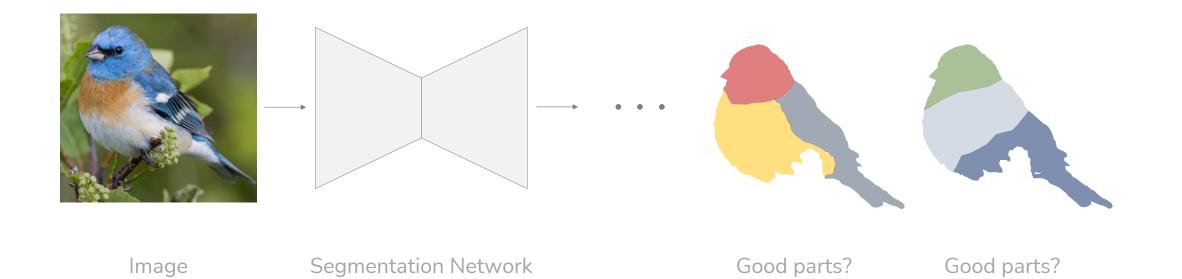


Object part segmentation



Object part segmentation

What is a part?



What is a part?

Motion-based

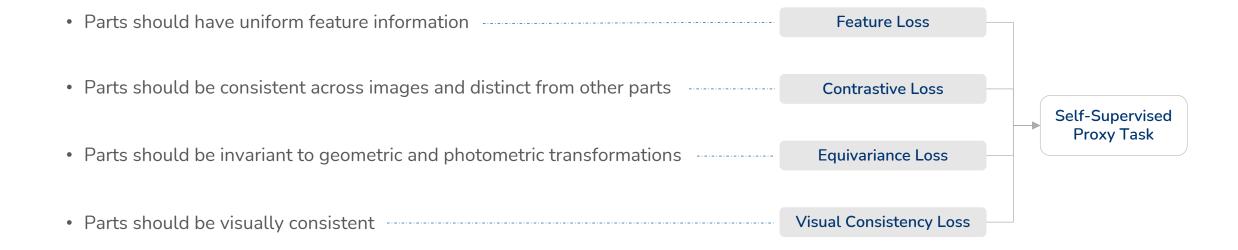
Semantic correspondence-based



Sabour et al. "Unsupervised Part Representation by Flow Capsules", ICML 2021 Xu et al. "Unsupervised Discovery of Parts, Structure, and Dynamics", ICLR 2021 Hung et al. "SCOPS: Self-Supervised Co-Part Segmentation", CVPR 2019 Braun et al. "Unsupervised Part Discovery by Unsupervised Disentanglement", GCPR 2020

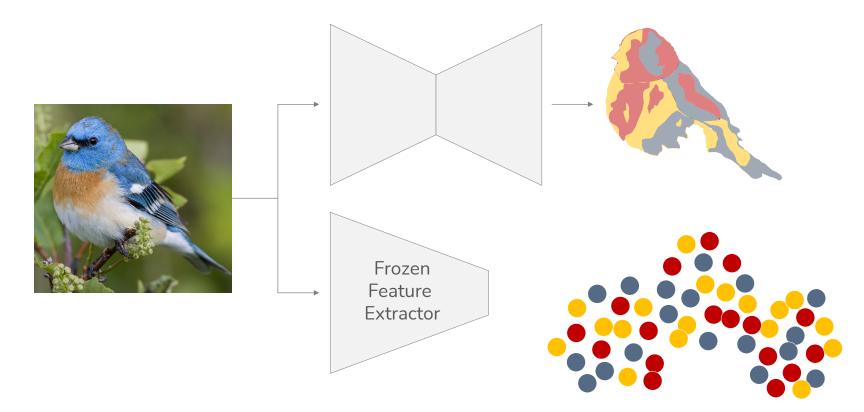
Our Method

What is a Part?



1. Feature Loss

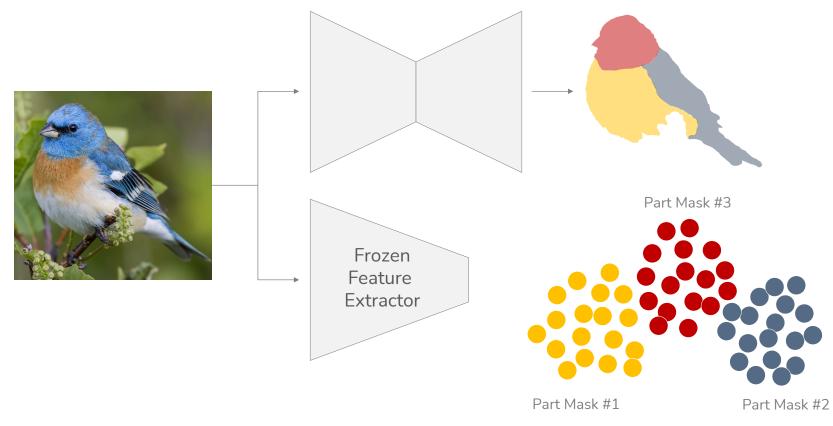
Parts should have uniform information



Feature Space

1. Feature Loss

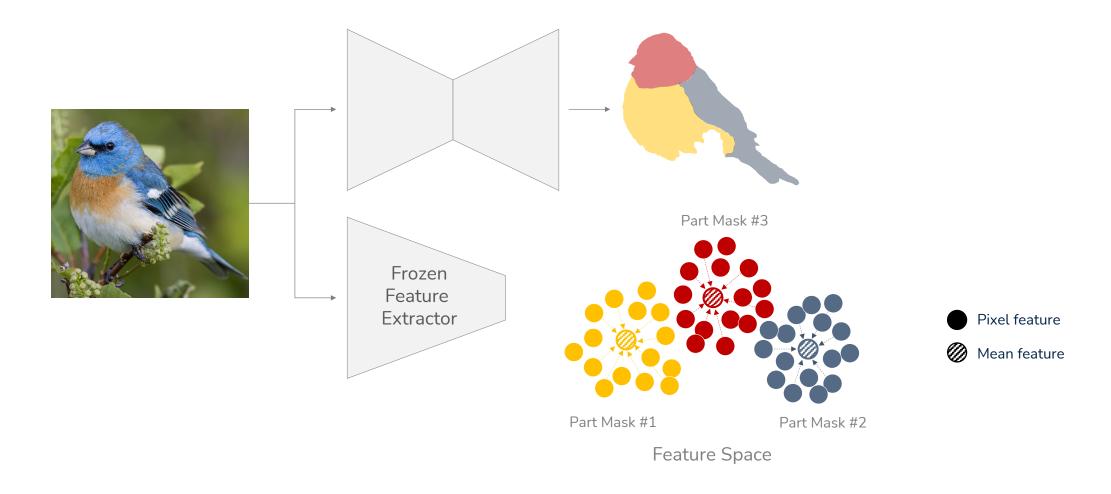
Parts should have uniform information



Feature Space

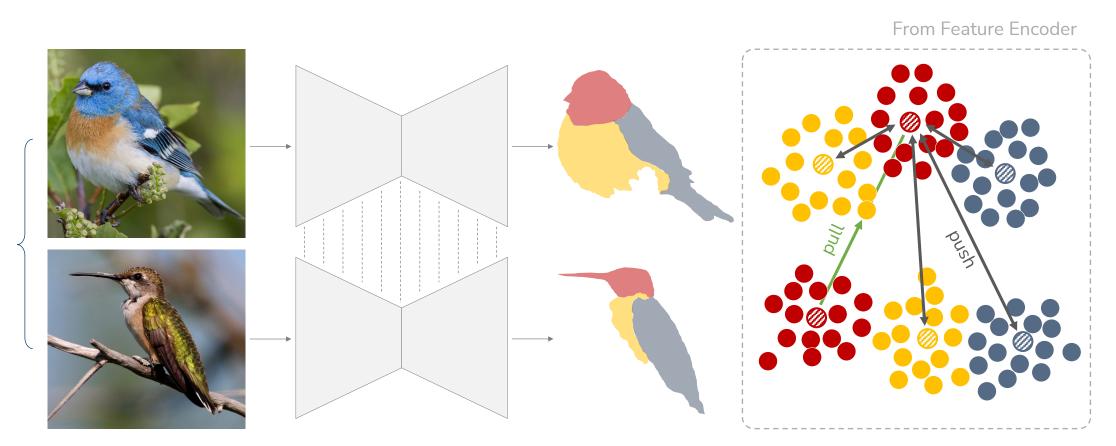
1. Feature Loss

Parts should have uniform information



2. Contrastive Loss

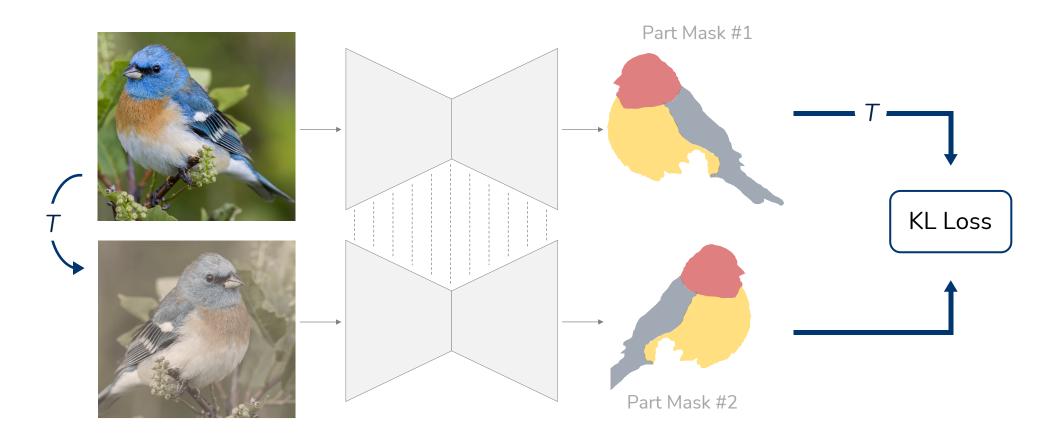
Parts should be consistent across images and distinct from other parts



Batch

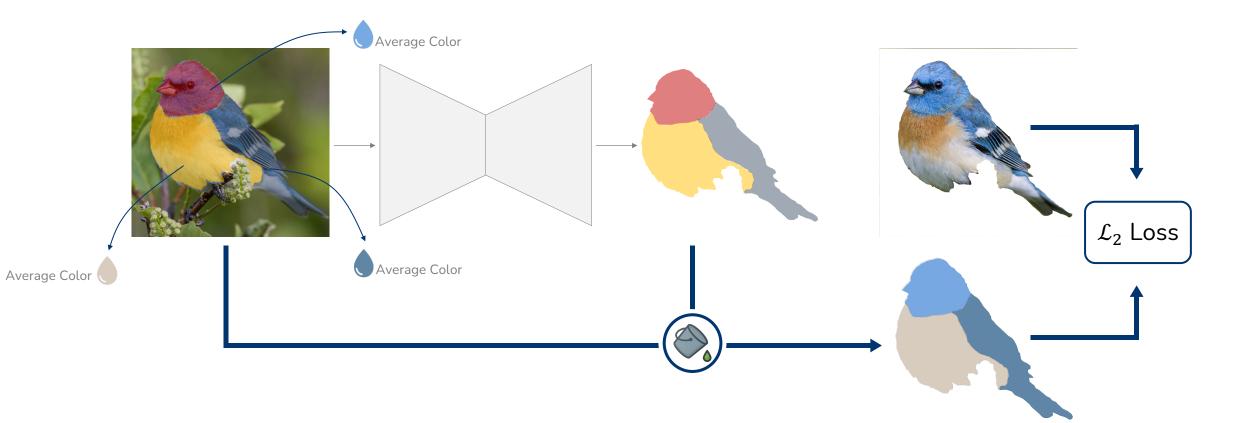
3. Equivariance Loss

Parts should be equivariant to geometric and photometric transformations



4. Visual Consistency Loss

Parts should be visually consistent



Datasets



Qualitative Results



CUB-200-2011

Qualitative Results



DeepFashion

Qualitative Results



PASCAL-Parts



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Thank you!

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